

CONTACT
DETAILS

Stefano Picciarelli

First property man and standby prop

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WORK
EXPERIENCE

2022

Occupation or position held
First property man and standby prop

Type of business or sector [Advertising Industry](#)

Commercial: Poltrone&Sofà, Kinder Gransorpresa, Audi, Very mobile, Spuma di Champagne, 500 Abarth, Borotalco, Daikin, Berebel, Amaro Montenegro, Adidas, Golden lady, Vodafone, Franke, Lamborghini Sterrato, Ikea, Mercado pago, Volkswagen Buzz

Production company: The Family, Diaviva, Akita, Karen Film, Alto Verbano, Peperoncino Studio, Little Bull, Black Mamba, The box, Lume, Section 80

Occupation or position held Standby prop

Type of business or sector [Movie Industry](#)
Tramite Amicizia

- Scenografia: Cristina Bartoletti
- Regia: Alessandro Siani
- Fotografia: Tani Canevari
- Produzione: Bartlebyfilm Srl

2021

Occupation or position held
Standby prop

Type of business or sector [Movie Industry](#)
Piacere di conoscerti

- Art director: Monica Sironi
- Director: Ivan Cotroneo
- Director of photography: Gherardo Gossi
- Production company: Endemolshine Italia

Occupation or position held Standby prop

Type of business or sector [Movie Industry](#)
La California

- Art director: Cristina Bartoletti
- Director: Cinzia Bomoll
- Director of photography: Maura Morales Bergmann
- Production company: Apapaya

Occupation or position held Standby prop

Type of business or sector [Film Industry](#)
Tutti i nostri ieri

- Art director: Cristina Bartoletti
- Director: Andrea Papini
- Director of photography: Dario Di Mella
- Production company: Atomo Film

Occupation or position held Standby prop

Type of business or sector [Film Industry](#)
Evelyne tra le nuvole

- Art director: Marianna Sciveres
- Director: Anna Di Francisca
- Director of photography: Roberto Cimatti
- Production company: Orange Media

Occupation or position held Standby prop

Type of business or sector [Film Industry](#)
Le Favolose

- Art director: Cristina Bartoletti
- Director: Roberta Torre
- Director of photography: Stefano Salemmè
- Production company: Stenal

Occupation or position held First property man and standby prop

Type of business or sector [Commercial Industry](#)

Commercial: Poltrone&Sofà, Euronics, Pizza Regina, Pata, Bat, Fipe, Facile.it, Chanteclair, Bonduelle

Production company: Pierrot e la rosa, Beate Location, Peperoncino Studio, UrcaTV, Roby Film, Jam112003, The Bigmama, Akita

2020

Occupation or position held First property man and standby prop

Type of business or sector [Commercial Industry](#)

Commercial: Versus, Hyundai, Facile.it, Delacre Ferrero, Kinder Gran Sorpresa, Poltrone&Sofà, Mc Donald's, Loacker, Intesa San Paolo, Maserati, Melinda, Teneroni Casa Modena, Amaro del Capo

Production company: The Bigmama, Haibun, BRW, Indago, Pierrot e la rosa, Moviemagic, Think Catleya, Atlantis, Diaviva, Karen Film, The Family, Beate Location, Publione

2019

Occupation or position held First property man and standby prop

Type of business or sector [Commercial Industry](#)

Commercial: Poltrone&Sofà, Segafredo, Intesa San Paolo, Lamborghini, Unieuro, Olio Berio, Camomilla Star, Swiffer, Bet, Sky calcio, Loacker, Amica chips, Commercialisti, Versus

Production company: The Family, Karen Film, BRW, Castadiva, Atlantis Moviemagic, Indago, Diaviva, Pierrot e la rosa, Haibun, Filmgood, Akita, Zerostories, Visionaria film

Occupation or position held Standby prop

Type of business or sector [Film Industry](#)

Mio fratello rincorre i dinosauri

- Art director: Ivana Gargiulo
- Director: Stefano Cipani
- Director of photography: Sergi Bartoli
- Production company: Paco Cinematografica

Occupation or position held Standby prop

Type of business or sector [Fiction/TV](#)

I ragazzi dello Zecchino

- Art director: Totoi Santoro
- Director: Ambrogio Lo Giudice
- Director of photography: Gianfilippo Corticelli
- Production company: Leone Cinematografica - RAI Fiction

2018

Occupation or position held First property man

Type of business or sector [Film Industry](#)

Burnt Orange Heresy

- Art director: Totoi Santoro
- Director: Giuseppe Capotondi
- Director of photography: David Ungaro
- Production company: Indiana Production

Occupation or position held

Standby prop

Type of business or sector [Film Industry](#)

Volevo nascondermi

- Art director: Ludovica Ferrario
- Director: Giorgio Diritti
- Director of photography: Matteo Cocco
- Production company: Palomar

Occupation or position held

Standby prop

Type of business or sector [Film Industry](#)

La freccia del tempo

- Director: Carlo Sarti
- Director of photography: Armando Bottafava
- Production company: Misami

Occupation or position held

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Type of business or sector [Commercial Industry](#)

Commercial: Ikea, Facile.it, Eurospin, Betotal, Euronix, Poltrone&Sofà, Toyota, Colussi, Cisalfa, Masterchef, SkySport

Production company: Karen Film, Bigmama, Atlantis Moviemagic, Indago, Diaviva, Pierrot e la rosa, Recalcati Multimedia, Haibun, Filmgood, RoadMovie

2017

Occupation or position held

First property man and standby prop

Type of business or sector [Film Industry](#)

Due piccoli italiani

- Art director: Daniele Frabetti
- Director: Paolo Sassanelli
- Director of photography: Federico Annicchiarico
- Production company: Mood Film - RAI Cinema

Occupation or position held

First property man and standby prop

Type of business or sector [Commercial Industry](#)

Commercial: Ikea, Foxy, Birra Leffe, Granarolo, Expert, Moretti, Poltrone&Sofà, Amaro del Capo, Dr Giorgini, SkySport, Amaro Montenegro, Lavazza, Mc Donald, Apple- Unicredit, Caffè Covim, Wind, Fiesta, De Longhi, Neoborocillina, Euronix, Orogel, Adecco, Febal Cucine

Production company: Filmgood, Diaviva, Pierrot e la rosa, Albatros, Atlantis Moviemagic, NCN, Mercurio Cinematografica, The Family, Karen Film, Mood Film - RAI Cinema

2016

Occupation or position held

Standby prop

Type of business or sector **Film Industry**
Il giorno più bello

- Art director: Daniele Frabetti
- Director: Vito Palmieri
- Director of photography: Federico Annicchiarico
- Production company: Altre Storie

Occupation or position held
First property man and standby prop

Type of business or sector **Commercial Industry**
Commercial: Nescafé, Poltrone&Sofà, Wash&Go, Denim, Elica cappe, Sigma, Intesa San Paolo, Expert, Saikebon, Smeg

Production company: Mercurio Cinematografica, Albatros, Pierrot e la rosa, Cattleya, Diaviva, Lost Picture, Filmgood, 20 Red Lights, Cinenane

2015

Occupation or position held
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Type of business or sector **Commercial Industry**
Commercial: Unicredit, Garnier, Cucine Febal, Gardaland, Juventus-Avengers, Enel Energia, Cirio, Lidl, Sky, Euronix, Vodafone, Poltrone&Sofà, Wind, Folletto, Formaggini Mio, Che Banca, Bulgari Gioielli

Production company: Filmgood, Movieland, NCN, Filmmaster, Diaviva, Cattleya, Albatros, Akita Off, Buddy Film, Enormous Film, Pierrot e la rosa, Mercurio Cinematografica, Ruvido, 20 red light, Karen Film

Occupation or position held
Event set-up

Type of business or sector **Fashion Industry**
Vogue

- Art director: Totoi Santoro

2014

Occupation or position held
First property man

Type of business or sector **Film Industry**
Youth - La giovinezza

- Art director: Ludovica Ferrario
- Director: Paolo Sorrentino
- Director of photography: Luca Bigazzi
- Production company: Indigo Film

Occupation or position held
First property man

Type of business or sector **Fiction/TV**
Baciato dal sole

- Art director: Walter Caprara
- Director: Antonello Grimaldi
- Director of photography: Roberto Benvenuti
- Production company: RAI Fiction - Pepito Film

Occupation or position held

First property man and standby prop

Type of business or sector [Commercial Industry](#)

Commercial: Tre, Ducati, Maserati, Genialloyd, Sammontana, Big Bubble, Filodoro, Borbone, Loacher, T.PER, Greennetwork, Wind, Expert, Conad, Mediaset Premium, Vodafone, Enel Energia

Production company: Filmgood, Movieland, Diaviva, The Family, I.D.F., Alto Verbano, Moviemagic, Mercurio, Think Cattleya

2013 Occupation or position held

First property man

Type of business or sector [Fiction/TV](#)

Diario di una mamma imperfetta

- Art director: Ludovica Ferrario
- Director: Ivan Cotroneo
- Director of photography: Luca Bigazzi
- Production company: Indigo Film

Occupation or position held

First property man and standby prop

Type of business or sector [Commercial Industry](#)

Commercial: canale arabo MBC, Rocell, Conad, Lamborghini, Ducati, Saeco, Euronix

Production company: Filmmaster, New avana, Diaviva, Terminal, Limina

Occupation or position held

Event set-up

Type of business or sector [Fashion Industry](#)

Pitti Bimbo 2013

- Art director: Stefano Grossi

2012 Occupation or position held

First property man

Type of business or sector [Film Industry](#)

La grande bellezza

- Art director: Stefania Cella
- Director: Paolo Sorrentino
- Director of photography: Luca Bigazzi
- Production company: Indigo Film

Occupation or position held

First property man

Type of business or sector [Film Industry](#)

Die schwarzen Bruder (I fratelli neri)

- Art director: Frank Bollinger
- Director: Xavier J. Koller
- Production company: Enigma Film

Occupation or position held

First property man and standby prop

Type of business or sector [Commercial Industry](#)

Commercial: Conad, Bayer Advantix, Repubblica (kitchen insert), Perù promotional tourism video, Tonno Nostromo, Gran Soleil Ferrero, Aquila Water

Videoclip: Il volo (We are love)

Production company: Filmmaster, Diaviva, Avanafilm, Faroutfilms, Filmgood

2011

Occupation or position held**First property man**Type of business or sector [Film Industry](#)**La città ideale**

- Art director: Ludovica Ferrario
- Director: Luigi Lo Cascio
- Director of photography: Pasquale Mari
- Production company: Bibi Film

Occupation or position held**Standby prop**Type of business or sector [Film Industry](#)**Il rosso e il blu**

- Art director: Ludovica Ferrario
- Director: Giuseppe Piccioni
- Director of photography: Roberto Cimatti
- Production company: Bianca Film

Occupation or position held**Standby prop**Type of business or sector [Film Industry](#)**Isole**

- Art director: Ludovica Ferrario
- Director: Stefano Chiantini
- Director of photography: Vladan Radovic
- Production company: Obraz Film

Occupation or position held**Standby prop**Type of business or sector [Arte set-up](#)**Bob&Nico - Retrospective dedicated to Roberto Benigni and Nicoletta Braschi**

- Art director: Giancarlo Basili
- Curator: Giuseppe Bertolucci

2010

Occupation or position held

First property man

Type of business or sector [Fiction/TV](#)

Il segreto dell'acqua

- Art director: Ludovica Ferrario
- Director: Renato De Maria
- Director of photography: Marco Onorato
- Production company: Magnolia Fiction

Occupation or position held

First property man

Type of business or sector [Film Industry](#)

Ameriqua

- Art director: Rossella Guarna
- Director: Marco Bellone e Giovanni Consonni
- Director of photography: Marco Bassano
- Production company: Jabadoo

Occupation or position held

First property man and standby prop

Type of business or sector [Commercial Industry](#)

Commercial: Euronics, Mercatone Uno, Expert, Conad, Fastweb, Veneta Cucine, Fileni, Citrosodina, Poltrone&Sofà, Faak, Stirella De Longhi, Canale arabo MBC, valige Roncato, Tods, video contributions for Italy Expo Shanghai 2010 pavillion

Production Company: Filmmaster, Diaviva, Filmgood, Aranciafilm, Pierrot e la Rosa, Haibun, Collateralfilm

2009

Occupation or position held

First property man

Type of business or sector [Film Industry](#)

Copia Conforme

- Art director: Giancarlo Basili
- Director: Abbas Kiarostami
- Director of photography: Luca Bigazzi
- Production company: Bibi Film

Occupation or position held

First property man and standby prop

Type of business or sector [Commercial Industry](#)

Commercial: Expert sottocosto, Conad, Colombina De Longhi, Bambini +diritti, Bresso Formaggi, Pomodorini Grangusto, Tonno Consorzio

Production company: Filmmaster, Diaviva, Filmgood, Aranciafilm, Terminal, Wobinda

2008

Occupation or position held

Standby prop

Type of business or sector [Film Industry](#)

L'uomo che verrà

- Art director: Giancarlo Basili
- Director: Giorgio Diritti
- Director of photography: Roberto Cimatti
- Production company: Aranciafilm

Occupation or position held

First property man and standby prop

Type of business or sector [Commercial Industry](#)

Commercial: Conad, Ferrari, Vape, Kinder (Russia), Lavatrice Ariston, Dondi Salotti

Production company: Filmmaster, Diaviva, Filmgood, Rosanna Associati, Bottega Cinema

2007

Occupation or position held

Standby prop

Type of business or sector [Film Industry](#)

Alba Chiara

- Art director: Paola Zamagni
- Director: Stefano Salvati
- Production company: Mikado Film

Occupation or position held

Standby prop

Type of business or sector [Corporate video](#)

Veca

- Director: Paolo Pratesi
- Production company: Bottega Cinema

Occupation or position held

First property man and standby prop

Type of business or sector [Commercial Industry](#)

Commercial: Beghelli, Pinguino De Longhi, Calze Lepel, Vino Ronco, Ariston, Cornetti Cerbiatto, Smacchia Gray, Biorepair

Production company: Rosaspina, Diaviva, Filmgood, Rosanna Associati, Terminal

2006

Occupation or position held

Standby prop

Type of business or sector [Film Industry](#)

Goodbye Mr Zeus

- Art director: Paola Zamagni
- Director: Carlo Sarti
- Production company: Itc movie

Occupation or position held

First property man and standby prop

Type of business or sector [Commercial Industry](#)

Commercial: Clementoni, Corriere della Sera ed. Bologna, Smacchia Gray, Biorepair

Production company: Diaviva, Filmgood

PERSONAL SKILLS

Communication skills

Good communication skills acquired during work experience in the film and commercial industry

Competenze organizzative e gestionali

Excellent organizational and coordination skills of a team, stress management, listening skills and empath.

Driving license category B (own car)

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